



General Information

For more than a decade, Clermont Academy of Dance has provided students with an exciting performance experience through its June recital. It's a rite of passage for thousands of youngsters, a chance to shine in front of family and friends that they anticipate with nervous excitement.

The recital offers our students a professionally directed performance that allows them to present to their families and friends the results of a year's hard work, dedication, and progress.

Although performance opportunities can help prepare some students for a possible career in dance, they also contribute to children's success in non-dance activities. That onstage experience can result in better in-school presentations, improved social skills, and strong interview skills for future college or job opportunities. The rehearsal process is a tremendous learning experience as well. The children learn the positive aspects of working as a team to create the best end result.

Calendar

By allowing your child to participate in the Clermont Academy of Dance recital, you commit yourself and/or your child to the following dates and events.

Date	Activity	Where
Mar 15 – 20	Father/Daughter & Father/Mother Dance sign-up	Front Desk
Mar 29	Recital tickets go on sale	Front Desk & Online
Mar 29	Recital program ads, recital t-shirts & flowers are available to order & prepay	Front Desk
Apr 19 – 24	Costume photo registration	Front Desk
May 7 – 8	Recital costume photo shoot	Studio
May 21	Recital pictures on sale 4pm – 9pm	Studio
May 22	Father/Daughter costume exchange	Studio
June 1 – 7	Parents invited to video dancers in recital costume(s) during regular class time(s)	Studio

June 10	Last day of regular dance classes	Studio
June 14 – 15	In studio CLOSED dress rehearsals for all Foundations, Creative Movement I & II, Wee Hop classes and opening & finale dances	Studio
June 16	Father/Daughter & Father/Mother recital dress rehearsal	Studio
June 14 – 17	Show 2 Dress Rehearsal Specific days/times TBA	Studio
June 18	Technical rehearsal @ 12pm participants to TBA	Olympia High School
June 18	Show 1 CLOSED Dress Rehearsal 3pm	Olympia High School
June 18	Show 1 @ 7pm	Olympia High School
June 19	Show 3 CLOSED Dress Rehearsal 11am	Olympia High School
June 19	Show 2 Matinee @ 3pm	Olympia High School
June 19	Show 3 @ 7pm	Olympia High School

Costumes

We spend many hours determining the correct costumes for each class. They are always age-appropriate and of the highest quality possible. Each class will have one recital costume with the exception of Creative Movement II. This class will purchase two costumes; 1 Ballet, 1 Tap. Some costumes may include accessories (hats, gloves, etc.), but not tights or shoes.

➤ Costumes are always age-appropriate and of the highest quality possible.

Alterations & Returns

Although rare, alterations are sometimes needed after the costumes have been distributed and are the sole responsibility of the student’s parent or guardian. Costumes will only be returned at the expense of the parent. Clermont Academy of Dance does not “buy back” costumes from students.

Distribution

Costumes will be distributed at the beginning or end of each respective class. Class photos will be taken in the month of May. To ensure that there are no costume problems, students should not wear their costumes, accessories, or tights prior to the photo session, dress rehearsal, or performance.

Recital Costume Book

Recital costumes can be viewed online at www.clermontdance.com in February. The photos show the color and style of tights and shoes to be worn along with required hair style.

Costume Care

We recommend that each student's name be placed in his or her costumes, shoes, accessories, and tights. Place the costumes in a garment bag with your child's name on the outside. Pack accessories in a clear plastic bag with your child's name on the bag and on each item. Hats should be stored in a hatbox or similar container to prevent damage. Press all costumes prior to the dress rehearsal and the performance. Please do not wash costumes in your washing machine; dry clean them only (after the recital).

➤ We recommend that each student's name be placed in his or her costumes, shoes, accessories, and tights. Do NOT wear costumes prior to your scheduled dress rehearsal and show time except for recital photos.

Costume Racks

Clothing racks with wheels can be purchased; if your child has several costumes, a rack is a smart investment. It keeps the costumes organized, prevents wrinkles, and provides some privacy during costume changes. Hang costumes on the rack in the order they will be needed in the show.

TIPS: COSTUME COMMON SENSE

- ✓ Always have a second pair of tights available.
- ✓ Place costumes in a garment bag for travel.
- ✓ Carry hats in a hatbox or container to prevent them from damage.
- ✓ Hang and press costumes before each performance.
- ✓ Place your name in all costumes and shoes.

Tights

To ensure that there are no discrepancies in color and style, please check our website. Be sure to purchase the correct style. Please purchase new tights for the recital, and do not wear or wash them before the dress rehearsal or performance. (Note: Having a second pair of tights on hand offers students and parents a great sense of security.)

Shoes

Just as with tights, please check the our website for the type and color shoe required for recital. Please ensure that your child's shoes are in excellent condition for the recital. Many parents prefer to purchase new dance shoes right before recital. Ballet classes are to wear pink ballet slippers. Tap classes are to wear black tap shoes. The same color of black is to be worn for jazz and hip hop sneakers.

Hair and Makeup

All female students are encouraged to wear makeup for the recital: red lipstick, blush, eye shadow (not blue), and mascara. For the boys, a little blush works well. Some classes may require specific makeup. Please refer to Recital Costume Book.

Uniform hairstyles are required and are outlined in the Recital Costume Book. Dancers with short hair must pull their hair away from the face and slick it down.

➤ Having a second pair of tights on hand offers students and parents a great sense of security.

Pre-Planning

The recital isn't a one-day activity. Gather all costumes, accessories, shoes, and makeup several days in advance so you'll know if something is missing or isn't right. Make a checklist of your child's routines, listing their costume, tights, shoes, and any accessories, and refer to it to make sure you have all your supplies before going to the theater.

Bring at least one extra pair of tights of each color. Also bring extra hair gel, hair nets, bobby pins, and hairspray.

TIPS: OTHER HANDY EXTRAS

- ✓ Baby wipes/Shout wipes (to fix makeup mistakes or wash hands)
- ✓ Baby powder (for itchy costumes)
- ✓ Safety pins (for emergency costume repairs)
- ✓ Clear nail polish (to repair minor holes or runs in tights when there isn't time to change them)
- ✓ Your pain reliever of choice
- ✓ Band-Aids (the "invisible" kind)

Participation in the dress rehearsal is *mandatory*. The dress rehearsal allows the students to become familiar with the auditorium surroundings and feel comfortable with their performance, costume(s), and being onstage. Lighting, music cues, set changes, and all other logistics for an organized and professional performance are rehearsed so that the students make the best impression possible.

We run an organized and timely dress rehearsal; your help with the process will guarantee a professional production. Please arrive at least 30 minutes prior to curtain time. Students may arrive in their first performance costume or may change in the dressing room.

All dress rehearsals are closed to parents, siblings, relatives and friends. The only people permitted in the auditorium during this time are the students that are performing for that particular rehearsal and studio staff. This is strictly enforced to ensure minimal interruptions and the best use of our time in the rented auditorium space.

Finale

All students are required to participate in the final curtain call, which will be rehearsed during dress rehearsal. All students will remain in their last performance costume for the finale.

Dressing-Room Etiquette

Students must respect other students' space and property in the dressing rooms. The students will spend more time in the dressing rooms than onstage or in the auditorium, so please do your best to keep them organized and clean. Parents are encouraged to pack bottled water (no soda or colored juice or drinks) and non-sticky, non-chocolate snacks such as Gold Fish for dancers. We ask that no male parents, siblings or guest enter any dressing room. The least amount of visitors provide for a more organized and relaxed environment for our dancers and volunteers.

Dress-Rehearsal Guests

Dress rehearsals are closed to parents/guardians, siblings that do not dance, friends, etc. Fathers are asked to keep a distance from the dressing room doors and/or windows at all times.

➤ One parent or guardian may wait in an assigned area during dress rehearsal/s.

Dress Rehearsal Drop-Off and Pickup

Parent or guardian should bring the students to their assigned dressing rooms, where they will be checked in and placed under the supervision of their "female" class volunteers. Parent or guardian must pick up their child(ren) in the dressing room area following the show. Parents are not allowed in the dressing rooms once the children have been checked in for the rehearsal.

Dress Rehearsal Dismissal

Students will be dismissed from rehearsal once they have completed all of their routines, including the final curtain call.

Recital Performance Arrival and Dismissal

Parents or guardians should bring the students to their assigned dressing rooms, where they will be checked in and placed under the supervision of their class mom(s). Students will remain backstage for the entire performance. Parents/guardians are to pick up their child from the dressing room area immediately following the finale. There will NOT be a finale for our Saturday matinee performance. Dancers will return to the dressing room following their class(s) performance where they may be picked up at any time.

We ask that no non-dancing siblings be left in the dressing room before, during or following recital shows. We prefer that parents not enter the dressing rooms after the

children have been checked in for the recital. Clermont Academy of Dance staff personnel have a record of where each student's family is seated in case of emergency.

➤ Parents are not allowed in the dressing rooms after the children have been checked in at the recital.

Special note:

Please do not attempt to pick up your child during the performance. All students will be under the supervision of responsible adults and will be safe for the length of the performance. The Saturday matinee dancers are the only exception to this rule.

Recital Photos

Class photos will be taken on Fri, May, 7 and Sat, May 8, 2010 at Clermont Academy of Dance. Dates and times are subject to change. There may be a refundable \$5 fee to hold a student's spot for photos. This fee will be returned upon check-in at the front desk the day photos are taken. Please confirm your child's photo time(s) on our website and information boards posted in April. We encourage all students to be present for their class picture. After the group photo shoot, students may choose to have solo portraits made in any or all of their costumes. There is no obligation to purchase photos. Please arrive at least half an hour before your child's scheduled time, since photo shoots tend to run ahead of schedule.

Photo Shoot Hair and Makeup

Consider it the same as a performance. All female and male students should wear hair, tights and shoes as stated in the Recital Costume Book. Makeup is encouraged as well during photo shoot.

Photo and Video Purchase

Photos will be available for viewing at the studio a two-weeks following the pictures being taken. Photographer's pricing information will be distributed at the photo shoot.

The recital is professionally videotaped by an outsourced videographer. No personal video cameras are allowed in the auditorium. The estimated cost of a video is \$45.

Forms will be available at the studio's front desk and the recital for those who would like to purchase recital DVDs.

Recital Program & Memory Book

Each year Clermont Academy of Dance creates a unique gift for our dance family – a Recital Memory Book. This special book is available only through pre-order/pre-pay in beginning March 29, 2010 at the front desk. The book contains a list of dances and dancers in each recital show and photos of dancers. Every dancer has the option of purchasing space in the recital book in which his or her photo can be placed with a written message. Dancers will be given 1 free recital program if they purchase space in the book.

Recital Flowers

At recital time many parents choose to congratulate their dancer for a job well done by giving them flowers at the end of the show. We have simplified the process by working with a local florist to create beautiful but inexpensive bouquets that are pre-ordered, pre-paid and then delivered to the recital site. Orders will be received beginning March 29, 2010 at the front desk

Ticket Policies

Annual recital tickets is a large-scale event. Many months of planning, rehearsing, ordering, organizing and attention go into each show. It is a costly event to produce, but a priceless experience for each dancer. Ticket sales make it possible to rent an auditorium, arrange sound and lights, build props and backdrops, staff the event and ultimately produce a successful show. Tickets are reasonably priced and available to returning and current dancers first then to the general public. All studio accounts must be up to date before any family member may purchase recital tickets. Additional tickets may be purchased once sales are open to the general public. Tickets may be purchased in the comfort of your home online at our website www.clermontdance.com beginning March 29, 2010 or at specified days and times at the front desk.

In an effort to create an organized and professional atmosphere, all tickets are **reserved seating**. Each member of the family must have a reserved seat. If younger siblings would be uncomfortable remaining seated for two hours, please don't bring them to the recital. Children who are running around the auditorium are distracting to audience members. All of our recitals are considered family entertainment and run approximately 2-hours in length.

➤ Many months of planning, rehearsing, ordering, organizing and attention go into each show.

Video and Photography

No video or photography will be allowed at the recital. Staff and/or recital volunteers will ask you to bring any cameras back to your car.

Auditorium Rules

All dancers, parents/guardians, siblings and their guests are to respect auditorium rules. When they are not onstage, dancers must remain in the dressing rooms with their class volunteers during the dress rehearsal and recital.

Backstage

Family members and friends don't belong backstage or in the dressing rooms during rehearsals or the recital. The same applies during intermission and after the show. There is a lot of backstage activity in a limited space, and dressing rooms are a private area. Please remind your family and guests to be respectful of these areas. Those who wish to greet a performer after the show or present flowers should do so in the lobby areas.

Props

All props are the property of Clermont Academy of Dance and are to be returned to the backstage prop volunteers after the performance. Props include such items as canes, parasols, beach balls, etc.

➤ No video or photography will be allowed at the recital.

Recital Volunteer Information

Anyone interested in volunteering to help backstage is welcome. All volunteers must sign-up to assist. A recital volunteer sign-up form is posted on the studio information boards in March. The recital weekend is a hectic experience; all volunteers must work in a cooperative manner at all times. Our backstage staff work very hard to put an efficient system in place, and we ask that all volunteers rely on their experience and follow their instructions.

All volunteers will receive an identification badge at the dress rehearsal, which must be worn in the theater, backstage and dressing room areas at all times. Please do not bring guests, including children, with you while you are volunteering.

Class Volunteers

Class volunteers are needed for each class to supervise the dancers. They do not need a recital ticket and will be able to watch their children perform from the wings or ramp area of the stage. Class volunteers must assure that each child in her care is safe and accounted for. They are responsible for making sure that each child is in the proper costume, has the proper accessories and shoes, and is backstage at the appropriate time. They are also responsible for seeing that all children return to their appointed dressing room after their performance.

If there are too many volunteers for one class, some may be asked to work with children from another class. During their class' performances, class volunteers escort dancers on stage and remain in the wings while the performance ends.

If for any reason, you are unable to fulfill your responsibilities as a volunteer, we ask that you contact the front desk immediately. This is extremely important as other parents, staff and dancers are depending on your presence. An alternate telephone number will be provided to volunteers prior to the recital should an emergency happen the day/s of the recital.